



**Sound  
Machinery**  
Music goes  
bawling out  
recording style.  
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# SPOKE

A LEARNING NEWSROOM FOR JOURNALISM STUDENTS



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MONDAY, MARCH 12, 2012

CONESTOGA COLLEGE, KITCHENER, ONT.

WWW.SPOKEDAILY.COM

4-TH YEAR — NO. 2

## It's election time

By **RYAN BROWN**

As the school year comes to an end and the election season begins, it's that time of year again to vote for the right people who will serve as the Conestoga Students' Council of directors in September.

Voting will take place from March 18-23 through student council. Don't be surprised to see candidates scripping for every possible vote this week, several campaigns to campaign can make this Friday.

"They are able to see posters, displays and word of mouth," said CSI president Gabe Byrne regarding the rules of campaigning. "They are unable to take more Lambda roles than the ads that CSI runs for the candidates."

The student vote for the CSI election has been down over the past few years. Last year only 600 people voted, which is just over 50 per cent of the student population eligible to vote. Only full-time students

are able to vote. Byrne and students may not be aware because they have no idea as to how to vote or they simply don't see their student card.

"Students should vote because the directors represent all the students in the college, the city and province. They want to have people that they trust and know will do a good job," she said.

The board of directors is an example of everything student related including some controversies around campus patrollers and overall college atmosphere. Students who run for a spot on the board of directors are usually in law, non-related programs. Next year there will be a separate board for the directors with out any connection to the open house of the campus team. As a result, CSI may lose full-time students to CSI as for the various responsibilities and tasks no longer performed by the departing directors.

## RESPECT WEEK HAD STUDENTS SMILING



PHOTO BY SHARLEY CONNORAN

Steve Pothos, a second-year journalism broadcast student and Respect leader, shows off a 100 message during Respect Week's a Smile Day at Conestoga College March 9. The focus of Smile Day was on the impact that a smile can have. One of the activities offered to get people smiling was video gaming. See Page 7 for story and more photos.



PHOTO BY STEVE LORAN

Conestoga students improperly dispose of recyclable materials such as papers, cans and bottles inside dumpsters, rendering the recycling bins useless. This material is disposed of the ordinary garbage.

## Recycling at Conestoga virtually non-existent

By **BRYAN LORAN**

Conestoga's recycling stream line doesn't actually work. That's because students don't sort their trash properly, resulting in the recycling line becoming non-existent.

To bring attention to this problem, a dozen worth of paintings and cartoons will be dumped in the stream as part of Conestoga's Green Week, which starts March 26.

The garbage will be from classrooms and lunchrooms around campus and there will be a lot of it.

It will include items that shouldn't be there since the date don't properly dispose of their own bottles and papers, and environmental co-ordinator Jens Volckow.

The stream line, which was placed in every classroom, were put there to make recycling easier.

But this hasn't been happening due to students not recognizing that property use of the line results in all its materials becoming useless.

"We don't sort it all out at the end of the day. It's just as our wrong prior to put in a bin, the whole container is tainted and it is disposed of like normal trash," said Volckow.

Conestoga has a waste diversion target of 60 per cent, and as of March 2, Conestoga has reached 50 per cent.

"Hopefully by the end of the month we will have reached our goal of an additional seven per cent to our waste diversion target," she said.

One of the reasons for the low waste could be to improve awareness and educate on improving our current behaviour.

"This could be disastrous, but it will definitely get people to look at what we're doing," said second-year computer engineering technology student Jordan O'Brien.

Erin Ross, Conestoga Graduate has a doctorate of sustainability said, "We will be having events taking place all week Monday will be waste day, Tuesday we'll have Aboriginal Nations speaking for Green Week."

"Friday, we'll have guest speakers."

On the garbage dump, called the low waste club, will be just one of many events being held during Green Week.

## Now deep thoughts ... with Conestoga College

Random questions answered by random students

**What is one TV show you love,  
but wish you didn't?**



"Probably Jersey Shore, it makes me laugh so hard."

**Breanna Dochowry,**  
third year  
general arts and sciences

"Beverly Hills 90210. It's such an old  
woman show - old ladies  
would watch it."

**Madison Marks,**  
second year  
journalism/business



"Beverly Hills 90210 because  
everybody thinks it's lame  
... except me."

**Devin Marks,**  
third year  
business administration/marketing



"The Bachelor, once you  
watch a couple of seasons  
you're hooked."

**Kevin Condon,**  
third year  
business administration/marketing



"It has to be Jersey Shore  
because it's so trashy, you  
don't blame anything from it."

**Justin Flanagan,**  
second year  
integrated  
telecommunications and  
computer technologies



"The Bachelor because  
they get you hooked with  
the drama, but I think it's  
the most ridiculous way to  
find love."

**Erin Maclellan,**  
second year  
journalism/business



Devin Condon, you could be our next respondent!

# Tooth trouble?

A visit to the dentist doesn't have to be terrifying

By AMLEY WILFORD-CONELLER

A visit to the dentist can be uncomfortable like, at best. Nobody likes to have another person's hands on their mouth for long periods of time. Nobody wants another person to poke at their teeth with all those strange metal instruments. Then there are all those horror stories you see on television. Stories about dentists who had no idea what they were doing and ended up making the problem worse, didn't use anesthesia during a surgical procedure or were generally unhelpful.

Then there would be enough to worry anyone out of going to the dentist. However, these stories are not as many as you see on the news. In fact, most dentists are not as scary as you might think. Believe it or not, the most unpleasant experiences most people have had with the dentist involve major surgery such as having wisdom teeth extracted.

"I had to get my wisdom teeth pulled out when I was 17. I believe," said Taylor

Unger, a student on office administration. "It was right after school so it wasn't that bad but after the first I looked like a chimpanzee. I couldn't eat anything I had to have soup and Jell-O all the time. I would always put a warm towel over my face because it hurt so much."

Anna (name), a business student in human services foundation, had a similar story.

"I had to get my wisdom teeth out about two years ago. They put me to sleep and when I woke up I thought I was on floating the plane that was put in my mouth. I was shaking and pulling at the people in the office that apparently I was just kind of loose from the anesthesia."

Another reason why some people may be afraid of the dentist is because they don't know what to expect. Newfoundland College is a student in the biotechnology foundation program. An transplant from Newfoundland, she's never been to a dentist

before so she had no real experience in dental. However, she was in the process of looking for a dentist. Naturally, she was concerned about finding the right one.

There are some tips for people who have never visited a dentist or are nervous about going to one that can help ease concerns.

Check if the dentist is dental school nearby. Dental schools are good sources for finding practicing dentists.

Check for hospitals or health-care centers that provide dental services. The dentist in charge of those facilities may provide some good recommendations.

Ask an orthodontist if you know one. These specialists should be familiar with the kind of work referring dentists do.

Ask your friends and family for help. Chances are they know a good dentist.

Finding a good dentist is not as easy as it seems. But using the information provided above could help you in your search.

## Diabetes 101



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**We can all do better.**

Today, 1 in 5 people with diabetes survives heart disease.

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# Priority and graduation fees increasing

By **STEPHAN WILSON**

The student priority fee will continue to rise with the cost of living.

Mike Dunning, who has been the student vice president at the college offices for the past seven years, attended the CBA monthly board meeting held on Feb. 28 to discuss the three per cent increase of the priority fee and a \$16.25 increase in the graduation/degree services fee.

In order to support services, projects and maintenance of direct benefits to students, the priority fee is increased every year. That year the fee was \$40.00 and as of September the fee will increase to \$47.74. Since the college has given 48 per cent to the first five years, it has led to a great impact on the student fee income.

"What I like to do each year is to come and create a cost list for the fee (Dunning) what does the college spend on the general area of student affairs and student services and where does the priority fee fit into that and then discuss the proposed budget for the year," said Dunning.

The fee pays for such activities as Student Life activities and the Student Leadership program and the Request Computer.

There has not been an

increase other than the cost of living since 2008. Dunning said the reason behind this is because they want to try and keep education affordable while increasing the college experience for students.

"The conventional that was made was that priority would go directly into direct services to students and not use anything that has to do with academic measures," Dunning said.

With an estimated \$44 million in the student affairs budget, when compared to the total college budget that is in the vicinity of \$160 million to \$180 million it shows that 20 percent of student money is being spent on non-academic measures.

During the meeting, a college employee and administrative representative shared was distributed among board members. Identified by names, some direct reports were broken into five groups, each representing services of the college that either paid or did not pay money or fees. The fee is paid by the college's operating fund, student activity fee or through provincial government grants.

Food services, residence, retail services and the International English and Academic Programs are all self-funding services. For example, residence has generated about \$0.3 million

the past Dunning said.

"We don't run these programs to just use them, we run them use, because we need services to operate and help us as a program, but also it helps underwrite the costs of operating costs of the college," he said.

On the other hand programs such as Aboriginal Services, health services and career readiness are all programs Dunning referred to as not self-funded.

"They are all programs that are operated through funding that is supplied by the federal and provincial governments," he said.

By a meeting director by the Ontario Ministry of Education that came out of a review of all colleges and how they do about three years ago, money that is directed to certain services cannot be spent on anything else.

For example if the government says they are providing funding for Aboriginal services or the college cannot spend it on any other service.

Meanwhile, the student activity fee covers Student Life activities and the recreation centre. Thus they are put in place to support the non-academic services that are a program. In meeting this, the government is very clear and poses a great challenge for the college and Dunning,

an splitting fees among other areas of the college is hard to do.

Trade Grooming, CBA director of cultural relations said, "There are certain costs of services that need allocation straight away and it is important for our students to get that in order to put the most out of their education. Can we institute a new fee to cover that? For example the library, the big elephant in everybody's room was on par to a live to cover that?"

Dunning said he believes it does not fit the criteria of a priority fee. The physical infrastructure must be paid for out of tuition and government grants and if it is not, this would be considered hidden tuition costs, which are not allowed.

"We made a commitment that specific where the money would be located outlined \$50."

The only exception with that is with those in Career Services. A couple of the career advisors, who spend only about students with their career classes are also funded through the priority fee.

However, the first two categories listed on the student activity agreement about our office supported, as paid directly by the college such as regular services, group activities

career services, etc. Some departments such as Career Services and the Learning Commons offer services that are paid for by the operating and auxiliary fees and government grants.

"We are playing by the rules, we are played by the rules," said Dunning.

The motion to increase the priority fee by the cost of living was approved by the board.

In other business, Dunning asked the board to increase the graduation/degree services fee from \$27.12 to \$30.37 over a span of two years. According to Dunning the fee has not gone up since 1996 but costs have increased as the number of non-academic increases.

"There's that time we need to have some direct services increase a year, we need more," he said and will be adding a seventh next year.

The number of people graduating has increased by 50 per cent. He said what once cost \$100,000 now costs \$150,000. With an increase of \$7.30 this year and an \$8.05 increase the following year, the total cost over a two-year period would only be \$14.35 and Dunning. What this will do is increase the budget to \$155,000 to pay for those costs.

The board also approved this motion.

## College's parking revenue \$1.5 million in 2010

By **ANDREW WILSON**

Every day in 2010, \$550 to \$1,500 in tickets are placed on cars without permits.

These numbers are based on an average of 15 to 20 tickets removed per day, at \$25 a ticket, according to Tim Potts, supervisor of enforcement for the City of Kelowna. He also said the number of tickets issued is higher at the start of the year when students are also to park here permit.

Philips was quick to point out, "Because of the enforcement system (ticketing themselves and then their responsibility is to process the tickets after they've been issued by Dunning's own security services."

Don Wilfrid, director of safety and security services at Okanagan College, said the cost of the tickets processing the own tickets outweigh the gain.

"The fine, it's much more to take the city doing it. It's on terms of business."

The issue of fairness stems from the students' ability to dispute the ticket, he said. In the case of the city processing the ticket the dispute goes to trial, whereas if the school processed the ticket, the dispute would go to him and he would then need to question his staff's decision, a ruling he would rather not give.

Although other schools do their own processing, such as Mohawk, he said, Okanagan feels the people power to do it themselves. Making it "extremely hard to collect the money." With the city collecting it, they can transfer some amounts to the province who will then have drivers to pay outstanding fines rather than having to have tickets placed on their cars.

However at Mohawk, where a general annual parking permit can cost a student \$100 and a provincial permit \$711, unmarked permits and clipboard are withheld until all outstanding fines are paid, according to the Mohawk vice-chancellor.

Despite a potential \$222,000 a year revenue from parking



Photo by Andrew Wilson

Gary Potts, a parking enforcement officer, issued tickets for Park Place in the daily permit area of Okanagan College on March 2.

has been handed over to the City of Kelowna. Okanagan College collected in \$1.5 million in parking revenue in 2010, according to Kevin McLean, vice-president of corporate affairs.

The same year spending the parking lot cost the college \$545,000. Costs include power of all maintenance such as cleaning up parking and snow removal, but money also goes toward maintaining the Safety and Security Services department.

"One of our jobs as a manager is to pay the office as cost efficiently as possible," Wilfrid said.

Since becoming the director of the department three and a half years ago, parking revenue has increased 10.4 per cent.

In 2009 rates were raised five percent on increase. Wilfrid said was made in order to "take up" to the millions of dollars in bank deposits.

These back projects include upgrading 18 to 20 meters that are over 15 years old which are regularly replaced to \$50,000, and new "all about to crime." Another project Wilfrid would "love to expand," though doesn't think it will happen this year because "money is tight," is the District system.

This system along Safety and Security Services to coordinate and collect money to every station of the school with simplicity. According to Wilfrid, this is placed a person running up down hallways with a megaphone.

Apart from operating costs, other personal permits are expensive include the HST, which amounts to an additional \$100, according to Wilfrid and each year the college contract with the outside security firm, Barker-Gale, increases by three per cent.

While Gary Potts, a part-time parking security officer, and parking is "too expensive," she did acknowledge that the lots were clean and spaces were always available.





# Are you interested in a Career in Health Informatics!

The second regional Careers in Health Informatics and eHealth Event (CHIE 2012) will take place on Thursday, March 22, 2012 from 4:00 PM to 7:00 PM in Kitchener's City Hall.



Different from a standard career fair, this event brings students with skills or interest in Health Informatics/eHealth together with employers in an intimate networking environment. Companies, healthcare agencies, healthcare organizations, hospitals, and representatives from training programs are being invited to attend. The event begins with an information session in which speakers give short presentations about their experience in HI, Health, eHealth and/or Health IT. This is followed by an opportunity to speak to the employer representatives while enjoying food and refreshments.

**The event is free of charge!**

**Food and drinks will be provided.  
All attendees must pre-register.**

**We hope to see you there!**

*"CHIE 2011 introduced employment options I was never aware of. I had a chance to weigh my options by meeting employers directly in an informal setting and secure a job upon graduation."*

*Wanda Olmstead  
Recent Graduate*

**National  
StudentForum**  
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**Please pre-register by March 10th to be eligible for the great door prizes.**

**Register at: [chie2012-eorg.eventbrite.com/](http://chie2012-eorg.eventbrite.com/)**

**Email us with any questions at: [chie@nationalstudentforum.ca](mailto:chie@nationalstudentforum.ca)**

# What does respect mean to you?

by **MARIANE S. CONNELL**

Respect means something different to everyone. At Champlain College, Respect Week provided a helpful reminder to those who needed it with books and activities for everyone to enjoy.

Respect Week, held Feb. 23 to Feb. 26, is an opportunity for the college to celebrate the importance of respect in the community, and Student Life programmer and Respect Campaign coordinator Ryan Connell. The different activities and displays were designed by students in the business Foundations program and provided one and a half program. Each day of the week represented something different, providing a reminder about what respect means.

On Monday, it was "What It Means To Me Day" which encouraged students to learn about respect and what it means in different situations such as in families, the workplace, the environment and in the classroom.

Tuesday was one of the most popular days. It was titled the "Human Library," which gave students the opportunity to learn about people with specific backgrounds. The event allowed students to take out "human books," who were volunteers representing different ethnic profiles. The human books included a career overview, a female police officer, single parents, gay and transgender, and individuals with disabilities and more.

This was the first year the Human Library event was held and it was very popular

among students. It was held in the Learning Resource Center and students were able to "take out" a human book for a 15-minute one-on-one conversation. They were able to ask questions people are normally afraid to ask and gain knowledge about the different demographics and challenges our stereotypes.

The Human Library received positive reactions from the students who participated with comments such as "What a great experience and an excellent way to get information," and "This was a brilliant idea."

On Wednesday, it was the Colorblind Project which gave everyone the chance to decorate a white T-shirt to celebrate what respect means to them as well as their identity, relationships and knowledge back the students were able to donate more change to decorate a shirt with proceeds going to the Women's Crisis Services of Waterloo Region. There are a few good reasons why we believe that supports women who might be in violent or domestic situations that might be harmful for them. For more information on Women's Crisis Services, visit [www.wcsn.ca](http://www.wcsn.ca).

With a White Day was held on Thursday by students from the liberal studies program in the multiculturalism course. This gave students the opportunity to educate him to be in the shoes of someone who is different from them.

The Respect representatives who are student volunteers for the Respect Campaign, had several activities for students

to see what it's like to be someone else. There was a physical disabilities booth which included an obstacle course with a video and books related to body language and eye contact. The single parents booth was a popular booth which included several games for students to see how it can be a struggle to be a single parent. One of the games involved turning balls where each had a different responsibility written on it. The representatives would turn you a ball with several responsibilities on it such as go to school, wake your children up and make lunch. First, you had to catch it while balancing all of the other balls. This represented how difficult it can be for people are and responsibility of one.

Friday ended the week with the Day. Day Students were encouraged to smile and were given free popcorn and cotton candy. The day also featured live face painting from a professional face painter and a coloring page booth where students would receive a poster to give to someone who is different to celebrate them. Connell said,

"There are over 100 Respect signs which is the highest number for any volunteer opportunity in Champlain College history. They came up with the ideas, advertising and posters that made this event happen. The Respect Leaders, which is a paid staff position at the college, manage all of the Respect reps."

"It is just so proud of them. It's the student volunteers who make these events happen and we couldn't do it without them," Connell said.



PHOTO BY MARIANE CONNELL

Along T-shirts created during the Colorblind Project, Respect representative Jill Lee, a student in the early childhood education program, displays a T-shirt to show what respect means to her on Feb. 23 during the Colorblind Project.



PHOTO BY BRIAN BRADY

Students had the chance to donate to Waterloo Region's Office of Women's Rights and have a 10% priority that is the process on Feb. 26, designing their very own customized T-shirts with their names and symbols. The event started back in the 1970s when the Women's Awareness Group at Champlain came up with the idea.

# SYMPHONY WARS

AMERICAN BOTTLE WORKS, INC.

**IN A GALAXY NOT SO FAR, FAR AWAY ... THE K-W SYMPHONY  
BRINGS BLOCKBUSTERS TO LIFE WITH JOHN WILLIAMS' SCORE**

1000

Fifty rats of eyes grew at first with calm anticipation, with my breaking their concentration. The lights dim, with a red-lit glow; he sees his hands with great determination and purpose, moving those eyes in front of his abdomen.

A wave of sound (like the ring and power over the surface) Low, muffled, above down and the beam of white vision through the air. The mouse is extremely tender and purposeful. The light cuts the sound suddenly and pushes it in a new direction.

People dance and pulse before we even sit down to punch through the burrows. The bars on my arm stand up and I stare at those 100 eyes, watching, thinking, concentrating... perhaps it's chaos, yet it's so logical in its melody, the almost unspoken that binds a symphony, and I find myself hoping it's successful.

With special guest conductors, blended symphonies, and two John Williams programs, special scores like music stand at the Centre in the Square, the Edinburgh-Windsor Symphony offers the audience away with a unique and surprisingly interesting choice on the weekend of Islands.

The comic is not  
new dedicated to  
the works of  
Williams, known  
for known the com-  
pelling, many ex-  
pression. The re-  
marking known  
Folk, Indiana Jones,  
and, of course, every-  
one's favorite, Star  
Wars. The comic  
appropriately begins  
with music from the  
classic film, *Star  
Wars*, and the first book

Maquaw and the W&O performed plays from classic films including *John Wayne, I.T., Jaws*, *Star Trek*, *Harry Potter*, *Jaws*, *The Terminal*, *Indiana Jones* and *The New York Story*.

Another Williams story wrote for *The Saturday Evening Post*, parodied back to the Wild West, and the column earned the nickname like days in the wind, and the possession kept the (most likely, Williams) famous.

Having done the John Williams programs more than once before for the KNS, *Empire* knows that it's one of the best ways to bring in a wide variety of ages and attract new business.

"There is a feeling of nostalgia over all the most powerful things about the type of society we had in a sense that people are familiar with but hearing it played live," said Krumpholtz. "It makes it even sweeter for everyone."

At home and very interesting, instrument was introduced during the start piece, the various images a place, the sound of strings on the music, the inner this way metal from not under a full instrument. On the other, song may recall the whole song used as was the Marcellus Marcellus by Johannes Sebastian Bach. The instrument was recognized the importance of the instrument and used it as his own children's fantasy composition for the first time.

A less formal approach was taken with conducting and Karpowitz just had the with the conditions and the audience.

For me, which is much less about it is concentrating on the music that is normally the background of the film" said Enrie. "You hear it in the background but not as something that is the focus of the film where you listen to the music means played by a symphony, you can just focus on the music and it is not just in the background."

That is not, however, to say that women are not a welcomed addition to the concert, as the country continues to grow with his spirit and vision, or his vision.

[illegible]

The KHS welcomed guest conductor Michael Kamenko along with his entire business and direction

special-effects," as he put it, during the performance. During one of the most famous scenes composed of literally two notes, the theme from *Law*, Kravchenko stayed true to his communist nature and went on scholarly about the benefits of the revolution, to the constant surprise of the hosts.

Interviews to Hoffman were passed from Schneider's Last, B.T. and The Terminal, however it was clear what everyone was taking away from the constant Kojanowski mentioned a light yellow and a Windows, a combination from Star Wars.

*Karyocitta* delivered blow after blow and did not fail to observe by using its sense of hot and cold barometer. During the longest March snow continuously lay upon the North Winter's shores, the dark lead himself strided onto snow accompanied by two *Stomoxys* (which looked at *Karyocitta* as he continued and there, as far as the picture shows in the picture, till of his head and turned, as to see the Force to shake the huge conductor. *Karyocitta* stumbled off the position and North climbed up to appropriately finish the piece with his own conclusion.

The show included all ages and was extremely entertaining thanks to the variety of pure comedians (Carpenter), punsters and natural humorists with a recognition of John Williams' forest poems. It was clear from the pun-packed theater that he



# Playing on community's heart strings

By JAKK SOMMERVOY

Roll over Beethoven – the Cambridge Symphony Orchestra is on the rise.

Featuring over 40 members and seven lead players, they're becoming a staple in the community's spotlight and have been impressing local audiences for years.

The orchestra formed in December 2005, after Cambridge's Area Mayor's Celebration of the Arts. The orchestra was originally led by Anne Ghies, the owner of a music school in downtown Hespeler, who pitched the idea of an orchestra and became their first conductor.

The orchestra originally featured 30 amateur musicians and played their first concert in June at the Mayor's Celebration of the Arts the following year.

The orchestra continued to grow and in 2007 they received their first grant to replace some members. After announcing they were entering for a 10th season, the orchestra received 15 applicants. After viewing them, the committee agreed on Benjamin Weiss.

"Benjamin was the youngest man I've chosen and he's been with us ever since," said Jill Sommervoy, the orchestra's treasurer and co-leader. "We're very lucky to have Benjamin because it's not a highly paid position and he has such a huge amount of experience that he's worked with."

As well as Cambridge's orchestra, Weiss is also the conductor for Queen's Beethoven Music Director for the Beethoven Orchestra and artistic director for the Queen's Beethoven Music Centre. Although he works with many musicians, he praised Cambridge's orchestra for its diversity of professional and amateur musicians.

"The Cambridge Symphony Orchestra started in 1916 as it's still relatively very young and developing," he said. "In contrast, Beethoven is in its 11th season – the two opera groups employ completely professional orchestras for their productions whereas the CSO is a mixture of professional and community players."

The orchestra is the only symphony in Canada that follows a "pay-as-you-can" policy. This policy allows children and low-income people to attend a concert for a reasonable cost. Sommervoy said the purpose is to take people from the classical music type that is usually attached

with an orchestra.

"Some people pay \$100 because they know that enables a family from maybe the last decade to come and bring their kids who would never be able to afford to sit in the orchestra," she said. "Some kids pay three or four thousand in the little envelopes and it might only be \$10, but we know it's his or her's and not that's great."

That policy also encourages an increased interest in classical music with younger generations because of the unique access to the orchestra. Organisations such as the Toronto Music which is run by people who believe children should be rounded in all aspects of life, bring kids to the orchestra.

The orchestra performs five concerts each year, including a Christmas concert, and holds an annual fundraiser at February held at Cambridge City Hall. The concert is the only performance where there is a cover charge – this year's event was held on Feb. 18 and cost \$35 per person which resulted in a profit of \$7,500 for the orchestra.

"It costs us about \$4,000 to put on each concert, because we have to pay musicians. We have to pay rent, short music is very expensive, then there are costumes, we pay Benjamin – it's really an enormous cost and we pay our lead players," said Sommervoy.

The evening was highlighted with showcasing a silent auction and guest appearances which included Rachel Gilford, Emma Delgado and Gary Briggs – who has sung around the world.

"The orchestra strives for challenging new pieces to play and rarely repeats those repertoires."

"It has grown much faster in its professionalism and repertoire than most orchestras do within their first 10 years," said Sommervoy.

The orchestra's next concert, which is entitled Chasin' Gold from the Movies, will be held on April 20 at Forward Baptist Church at 8 p.m. For more information, visit [www.cambridgesymphony.ca](http://www.cambridgesymphony.ca).

"We're always grateful to our audience who are very supportive of the orchestra's presence in the community," said Weiss. "We look forward to growing our audience as the orchestra also continues to grow and develop and offer programs with lots of variety and appeal."



PHOTO BY JAKK SOMMERVOY

Conductor Benjamin Weiss plays the piano in between sets during the orchestra's fundraiser at Cambridge City Hall on Feb. 18. The orchestra raised \$7,500 which allows them to continue to perform city-to-city-cities.



Gary Briggs sings with the orchestra on Feb. 18. Audience members enjoyed the opportunity to see the world famous singer.



Ben Weiss conducts during a concert on March 2. It featured pieces from Beethoven and Johannes Brahms. Below: Members of the orchestra get ready to perform before the second set of the concert.



Cambridge Symphony Orchestra



# HOROSCOPE

Week of March 12, 2011

**Aries**  
March 21 - April 19

**Libra**  
September 23 - October 23

**Taurus**  
April 20 - May 20

**Scorpio**  
October 23 - November 21

**Gemini**  
May 21 - June 21

**Sagittarius**  
November 21 - December 21

**Cancer**  
June 22 - July 22

**Capricorn**  
December 22 - January 19

**Leo**  
July 23 - August 22

**Aquarius**  
January 20 - February 18

**Virgo**  
August 23 - September 22

**Pisces**  
February 19 - March 20

# Conestoga student loves to talk hockey

By **BARBARA BRADY**

They shoot, they score, he analyzes.

First, you see Conestoga College broadcast intern, Ryan Drury, in his hockey gear every-where as he takes a look into the professional world of the sport on his online show, *Conestoga Hockey Talk* (CHT).

"I started doing CHT because I love the game," said Drury, who is pleased to say that the sport isn't just part of his class experience.

An avid hockey player from the time he was a child, Drury uses the on-air platform as a way to express his ideas while putting the experience he feels he will need after he graduates.

"I wanted to have an exposure to other people my age and use it as something to put on a resume someday that no one else will really have. I felt that would help me pursue my career as a sportsman." And like any great sportsman, Drury doesn't hold back in discussing the most current topics affecting sports fans and coaches. He has commented on one of the biggest stories happening in the National Hockey League (NHL) today - the firing of Toronto coach, Leslie Brundage, Ron Wilson.

"As far as Ron Wilson being fired, I have mixed emotions on it," said Drury. "On one hand, the team got tired of his message and stopped responding to his game plan. On the other hand, Wilson is a quality coach who has more than 1,400 games of experience in the NHL and has had success where he had talent to work with."

Drury also means that it's not just Wilson's fault that the team is losing momentum.

"Unfortunately in Toronto, general manager Brian Burke overestimated how good the team was and left Wilson with a thin roster got hard to get into the playoffs. He didn't have a coach to work with and I think he threw up more to the media, many of the current roster, not Wilson himself. The Leafs are going to get a big cleanup call from new coach Randy Carlyle, who won't take any shortcuts."

Despite that, persistent injuries will bring relief



Ryan Drury (left) and Ron Wilson, both avid hockey fans, are proud that they can offer the online show, *Conestoga Hockey Talk*, to Conestoga students and are excited to give their opinions on sports issues.

while to the sidelines, Drury says he looks up to Canadian on-air personalities when he thinks about what he wants to offer viewers.

"My inspiration for CHT was definitely Dan Cloutier from *Hockey Night* in Canada and also TSN's *SportsCentre* program. I want to offer potential viewers hard-hitting insight into the world of NHL hockey, and give them a behind-the-scenes opinion on the issues facing the league as well as all the highlights from it."

Having started the show five months ago with Drury Hill, Brundage, Hardy and Brent Brund, all of them show first-year television broadcasting students, Drury means that the season behind the show is complete.

"We do it for the fun and because we're all so passionate about hockey."

First-year pre-health student Sarah Desrosiers, is excited

to hear about the local sports show being broadcast from right here on campus. "Conestoga I love hockey," she said with a smile. "I think that it's a really great idea."

"I think seeing and hearing things from people our age would be interesting and could be more appealing to the younger generation," said Desrosiers.

Happy with where the show is heading, Drury is also excited about the prospect of getting more sports fans involved.

"CHT is something that has helped me connect with people and build great working friendships, and it hasn't even continued to get viewers and gain more interest as it is the future."

Students wishing to catch CHT can access new episodes and those previously broadcast on the show's YouTube channel, [www.youtube.com/ConestogaTV](http://www.youtube.com/ConestogaTV).



Kenneth Bellevance is the resident astrologer who goes into the alyssa and saw it coming back for the last time, causing the universe to unfold before him.

## 9-1-1 WHAT'S YOUR EMERGENCY?

## 9-1-1 WHAT'S YOUR EMERGENCY?

9-1-1 WHAT'S YOUR EMERGENCY?

OUR EMERGENCY: — — — WHAT?

# 47 BOSTON MATHEMATICS

# ALFRED HENNINGSEN

## FINANCIALS

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PHOTO COURTESY

The original location of Steve's TV at the corner of Lancaster Street and Cedar Street in Milwaukee. This photo was taken in 1985.

## Business still going strong after 55 years

### Steve's TV started as a repair shop

Steve's TV has been in the television and radio repair business for 55 years, and remains one of the few local retailers in Milwaukee where you can rent movies.

Today, the store also sells TVs and other home theater equipment. They have a round 5,000 movie titles available for purchase and 11,000 movies to rent. In the last few years they also started selling out video games.

Wayne Barry joined Steve's TV in 1985 as a partner, and remains there today. He's seen the industry change over the years.

Back then, everything got repaired. TVs, radios, VCRs. Barry said, "Those days, most people just drove out their broken stuff and buy new ones. He used to bring them in and still plenty of business to keep him busy, while he first started there were four repair technicians."

"Now there's no."

Barry finds it kind of sad that people rarely have their TVs repaired, saying adding this is cheaper to have them replaced than to buy a new one. He also said that TVs are not as reliable as they used to be – maybe because most people will just buy a new one.

The store was founded by Steve Matheson in 1957 as a repair shop at the corner of Lancaster Street and Cedar Street in Milwaukee. Barry remembers stories of Matheson walking down King Street, and whenever he heard a radio that wasn't working right, he'd offer to fix it.

"He basically lived on his shop," Barry said.

Later, Matheson began selling TVs and radios. In 1985 the store moved to its second location at 120 Lancaster St. When VCRs first entered the market,

Steve's TV was one of the first stores in N.W. to rent movies. In 1984, the store moved to its current location at Freshie Mall – a location with 12,000 square feet of space.

Barry attributes Steve's TV's success to their customer service.

"What stores will just try to sell stuff. We try to help the customer figure out what they actually want."

Buddy Martin, who bought the store in 1996 when Matheson retired, adds with Matheson's philosophy – "Always give customers excellent products, good value and sometimes friendly service." The store's website says that their business strategy is "total customer satisfaction."

"Matheson is still here and living somewhere up north," Barry said.

For more information on Steve's TV, go to [www.steves-tv.com](http://www.steves-tv.com).



PHOTO COURTESY

Steve Matheson, the founder of Steve's TV, in 1985.



PHOTO BY BOB CHODURA

One of Steve's TV's thousand movie racks. They have 5,000 movies available for purchase and 11,000 to rent.



PHOTO BY BOB CHODURA

Wayne Barry repairs a 50-inch TV. Barry has been a repairman at Steve's TV since 1985.

# Player wins silver despite lack of gym time

By JEFF HERRICK

A new Conestoga College basketball star emerged at the OCAA Provincial Championships.

Mike Del Fante was a silver medalist and became only the third Conestoga player to team in medals this year.

Del Fante dominated at the tournament, being only one match point to the finals. However, he was defeated by Simon Yip from Humber College in the final. After losing the first set 18 to 21, he fought back and won the second set 21 to 15. The final set was a nail-biter, but Yip won it by a score of 21 to 15, making Conestoga's home base in second place.

Del Fante, 22, is from

Stouffville. He graduated from Conestoga College in 2010 where he studied to become a paramedic. He is currently a post-graduate advanced nursing diploma student at Conestoga College.

In 2004, while attending St. John's Secondary School, Del Fante picked up the basketball medal for the first time. Just two years later he won the Northern Ontario Secondary School Athletics (NOSASA) championship and placed fourth at the Ontario Federation of School Athletic Associations (OFSAA) championship. A year later, Del Fante won NOSASA for the second straight year and placed third at OFSAA.

In his second year at

Conestoga College, he was a gold medalist in mixed doubles in provincial and went on to win a bronze at nationals. During his third year, he came back to win a silver medal at nationals.

At Conestoga College, Del Fante and his team would train four times a week and he always found time for the sport he loved.

"Instead of going to the gym and lifting on a treadmill and doing weights, but training was an interesting way to exercise," he said.

But things this year have dramatically changed since moving to Conestoga College. Second semester was brutal, you only have one practice a week (due to lack of gym time). You can't even meet

team your skills," Del Fante said.

At other colleges like Humber and Conestoga, they were practicing four or five times a week and that's why they are so sharp.

"At Conestoga you don't even have a chance if I don't even think I played as good as I should have because I didn't have the resources in time."

In addition to the lack of training time, Del Fante doesn't see himself as being an elite player. "I really like coaching, don't get me wrong, but if I am being treated like a player and I am expected to perform, I need the time to train."

However, he added, "I came here for school, it was just a bonus that Conestoga College has a team."

## MIKE DEL FANTE'S FAVOURITE THINGS

1. What's your favourite food?  
I love Italian. I could eat that everyday if I had a chance.
2. What's your favourite movie of all time?  
I have to say *Swimming With the Sharks*.
3. What's your favourite musician to listen to?  
Well, not Chris Brown.
4. Do you have a personal favourite song?  
Well, I have to go back to the *Poppers* with the song, *California*.
5. What's your favourite sport to watch?  
Football.
6. What's your favourite holiday of the year?  
May 24 (because of all the amazing fireworks displays).
7. Who did you look up to most growing up?  
My father was definitely one of the people and what I went into high school, my basketball coach coach was also someone I looked up to.
8. Growing up, was there an athlete who you looked up to?  
Honestly, for me everything he was the Michael Jordan of his sport.
9. Let's say you're stuck on an island and you can only bring three items, what are they?  
Laptop, cell and fishing rod!



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APPLE FOWLER

Apple Fowler, an ethics seminar teacher at Conestoga College, is passionate about supermoto riding. Here he is shown competing at the Brimleyville track.

# Supermoto mojo

## New club looking for motocross enthusiasts

### By STEVE HINES

Do you have a motorcycle? Do you want to meet others in the sport, and try racing?

If so, Supermoto Ontario is for you.

Supermoto Ontario is a new club, as of November 2011, which is focused on promoting supermoto riding in Ontario. The club is a non-profit organization and is made up of a board of directors who are passionate riders. And it's only \$40 to join.

Jerry Bellamy is the president and person who runs up with the idea of starting a club.

"We were looking for volunteers to help out on a weekend in night away and it's the most fun I've ever had," said Keith Fowler, secretary treasurer and ethics seminar teacher at Conestoga College. Fowler was really into mountain biking with friends, when one of them suggested he go out for a track day. He has been hooked ever since.

It is a safe and friendly

atmosphere where people can meet with other riders. Supermoto Ontario hopes to get more people involved in being a cheap and have a larger turnout at upcoming races.

It is a lot safer than regular motocross racing because there aren't any big jumps or tall table tops. Supermoto has turned it down in hopes of recruiting retired motocross racers and young people who don't want to risk injury.

"You can still fall off of your bike, but you're going very slowly so you won't have to worry about any broken bones or sprains."

The tracks are usually 70 per cent pavement and 30 per cent dirt.

There will be no damage to a bike, even if you do fall, because the bike is already close to the ground. It is an easy level for people to get into even if you're never been on a motorcycle.

The bikes are motocross bikes with street wheels and shocks. Bikes are three that

don't have handle bars on them.

Bikes are in fact the bike side when it falls so that no damage will occur, which means that you don't need to pay for bike repairs.

Motocross protects you in the meantime, in terms of clothing.

The only preparation you have to do for your bike is to wire the front forks and get a catch can, which will catch any fuel that might fall into the tank. It is necessary for the safety of other riders so that they don't slip on it. You can buy a catch can, or make it yourself by simply using a gas can.

Track days are held once or twice a month from October until June in Brimley, Brantford and Inverell, Ont.

"The Brimley track day has disbanded their section to us," said Fowler. "Whatever we want to do a group, we give them our work notice."

The 2012 Canadian Supermoto Racing Series will be held on May 11-13 at La

Tape in Quebec, and the X-Fuel will be held at Macpherson Quebec, which is the largest track in North America on July 14-15.

"We are looking at bringing the race to the riders," Fowler said. "It is easier for them to get in a local track than to drive elsewhere."

Members need to get their own bikes to the track location, but many members have trailers or trucks and are willing to help out.

It isn't only adults who ride. Supermoto also has a mini category with smaller bikes, wheels and smaller riders. Children 12 years and under can join.

Even adults are starting to ride these smaller bikes, but even children and adults are safer on the track at the same time.

"We even have pro level and are also come out and give free lessons to members so they can learn everything they wanted to learn by an actual professional," Fowler said.

At races, you can receive

medals or trophies. Last year, Fowler received medals of the year. He also won the CANAM open overall title and placed second at the provincial and third at national.

Only professionals can receive such prizes, but there have also receive amateur prize such as a new tire or hand pump for their bike.

So far, 30 members are involved and there is no limit on how many people can join.

Pay \$50 you can pick up a family membership.

"Even if you have 10 brothers and sisters, as long as really all living under the same roof it's only \$50," said Fowler.

Supermoto Ontario is now listed as an official organization. With it, members can race anywhere.

To join, go to a race supermoto conference, print out the application form. Fill it out and send it to the address listed on the form with a cheque to "Supermoto Ontario Club Inc."

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